MFコミックス フラッパーシリーズ

スカーレット オーダー
DANCE IN THE VAMPIRE BUND & SCARLET ORDER
ダンス イン ザ ヴァンパイアバンド2
3
環望
NOZOMU TAMAKI

MEDIA FACTORY

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# SCARLET ORDER3

事件は一応の決着を見たが、
謎のヴァンパイアの出現で真相は闇の中に。
そんな中「赤子魂」の影響により、ミナの体に異変が起きてしまう。
そのときを見計らったように、偽ミナが再びバンドにやってきた。

DANCE IN THE VAMPIRE BUND 2

NOZOMU TAMAKI PRESENTS DANCE IN THE VAMPIRE BUND 2 SCARLET ORDER

※Cover Illustrations：Nozomu Tamaki　※Book Design：TOKYO STRUTTIN'　※Format Design：フィールドワーク


MFコミックス・フラッパーシリーズ

好評発売中

クリスティ・ハイテンション　全7巻……新谷かおる
クリスティ・ロンドンマッシブ　1～3巻……新谷かおる
群緑の時雨　全4巻……柳沼 行
ふたつのスピカ　全16巻……柳沼 行
殿といっしょ　1～9巻……大羽快
ダンス イン ザ ヴァンパイア バンド　全14巻……環望
ダイブ イン ザ ヴァンパイア バンド　1～2巻……環望
ダンス イン ザ ヴァンパイア バンド スレッジ・バマーの追憶　全3巻……環望
ダンス イン ザ ヴァンパイア バンド 2 スカーレットオーダー　1～3巻……環望
超人ロック ホリーサークル　全3巻……聖 悠紀
超人ロック 刻の子供達　1～2巻……聖 悠紀
煩悩寺　全3巻……秋★枝
Wizard's Soul　1～2巻……秋★枝
高杉さん家のおべんとう　1～9巻……柳原 望
つるた部長はいつも寝不足　全3巻……須河篤志
不器用な匠ちゃん　1～5巻……須河篤志
閃光少女　全3巻……あさのゆきこ
げんつき　全4巻……アキヨシカズタカ
となりの関くん　1～6巻……森繁拓真
先生と僕 ―夏目漱石を囲む人々―　全4巻……香日ゆら
漱石とはずがたり　全2巻……香日ゆら
ホークウッド　1～6巻……トミイ大塚
ガールズ&パンツァー　全4巻……才谷屋龍一＋ガールズ&パンツァー製作委員会
デンキ街の本屋さん　1～8巻……水あさと
妄想稼業の道長さん　全3巻……志賀 伯
34歳無職さん　1～5巻……いけだたかし
池袋発、全セカイ行き！　全4巻……守月史貴
剣の女王と烙印の仔　全4巻……あきやまねねひさ＋杉井 光
魔弾の王と戦姫　1～6巻……柳井伸彦＋川口 士
えめすめす　全3巻……藤森ゆゆ缶
終末のマリステラ　全4巻……高野千春
ディスローン　全3巻……田代琢也
モコと歪んだ殺人鬼ども　全5巻……反転邪郎
ごはん しよ！　全2巻……高野 聖
ケモノシマ　全3巻……伯林
エースメイド　全4巻……李 海源＋林 達永
落ちてきた龍王と滅びゆく魔女の国　1～3巻……村松麻由＋舞阪洸
私のご飯がまずいのはお前が隣にいるからだ　全2巻……いのうえさきこ
くまみこ　1～3巻……吉元ますめ
祓ってませんよ？　全2巻……カガミツキ
これだからアニメってやつは！　全2巻……峠 比呂
スイようび　1～2巻……汐村 友
断罪のユディト　1～2巻……うがつまつき
監獄の楽園　全2巻……設楽圭吾
盾の勇者の成り上がり　1～2巻……藍屋 球＋アネコユサギ
映画をキミとつくりたい！　1巻……隣町 歩
ちおちゃんの通学路　1巻……川崎直孝
無職転生 異世界行ったら本気だす　1巻……フジカワ ユカ＋理不尽な孫の手

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環 望

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環 望

MEDIA FACTORY

AKIRA!

AKIRA...

Nozomu Tamaki

# 環望

Dance In The Vampire Bund 2

# スカーレット オーダー

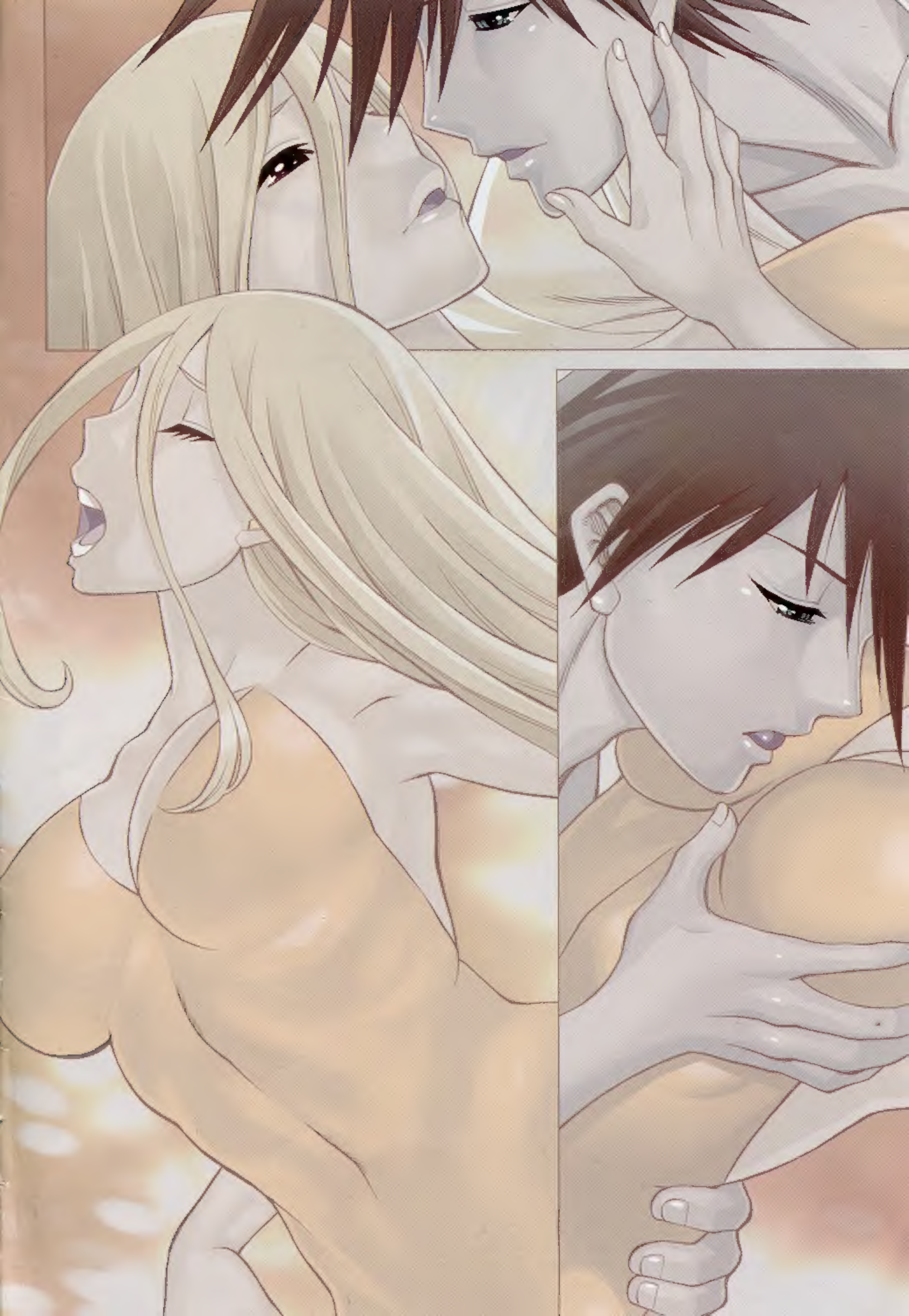
ダンス イン ザ ヴァンパイア バンド2

3

Scarlet Order

## EPISODE 09: YOU COULD SAY OUR HEARTS ARE CONNECTED.

Scarlet Order



A DREAM !?

ガバッ

…

YOU SEEM TO BE IN A BAD MOOD?

I'VE HEARD NOTHING AS OF YET.

AFTER ALL, IT MIGHT BE BECAUSE YOU STAYED TOO CLOSE TO THE AKA MI TAMA, RIGHT?

WHAT DID THE DOCTOR SAY?

IT'S NOTHING, REALLY

DON'T ASK ME...

BLEH!

WHAT DID THEY DO WITH THAT STUFF?

MY JOINTS HURT, MY STOMACH IS GROWLING AND I HAD A BAD DREAM. NOTHING SPECIAL...

"THAT DREAM"!? TELL ME ABOUT IT!

SFX: Shock

WELL... THAT DREAM. I THINK IT WAS INFLUENCED BY THOSE TWO'S HAPPY AURA?!

HEY!

OUCH!

OH, SHUT UP!

WHAT ?!

LOOK!

SO MANY CUSTO-MERS!

ISN'T THAT A HUGE CROWD OUTSIDE, NO?

INDEED

IT'S BEEN LIKE THIS SINCE THE DAY MS. MAMEKICHI BROUGHT HER BLUE-EYED HUSBAND HOME...

WE'VE BEEN WAITING FOR YOU!

OH, YOUR HIGHNESS.

GOOD

YES

.....

HEHE ...

GOOD

I SEE HAPPINESS ALL OVER YOUR FACE, MS. MAMEKICHI.

ARTHUR ...!

YOU... CAN TALK...

...BEG... FOR PARDON FOR MY SHEER RUDENESS...

ADDITIO- NALLY... TO THAT... I HUMBLY...

ABOUT... THE... MISSION I HAD TO... CARRY OUT 170 YEARS AGO...

YOUR... HIGH... NESS...

IN THE FIRST PLACE IT WAS THE PART OF THE AKA MI TAMA WH CH RESIDED WITHIN HIS BODY THAT WAS RESPONSIBLE FOR THE TRANS- FORMATION.

ITS ENERGY IS TO BE CONSIDERED TO HAVE GREAT INFLUENCE ON BODY AND SOUL.

SINCE IT GOT EJECTED FROM HIS BODY...

INDEED! HE HAS BEEN RELOCATED FROM THE MEDICAL CENTER TO THIS PLACE.

NOT ONLY IS HIS PHYSICAL APPEARANCE BEING RESTORED, EVEN HIS MENTAL FUNCTIONS ARE RETURNING. THE DOCTOR IS REALLY SURPRISED!

...HE'S GOING TO CHANGE BACK... RIGHT?

THIS THEORY ASIDE... IN THE END THE MOST EFFECTIVE MEDICINE...

I'M A YOUNG MAIDEN AS WELL...

HEHE, DOCTOR ...

TO THINK THAT SUCH WORDS WOULD COME FROM YOU?!

IT'S A MIRACLE WHICH SURPASSES SCIENCE...

YEARNING FOR 170 YEARS FOR THE MOMENT TO MEET YOUR BELOVED...

REIKO, I'VE TO EXPRESS MY GRA-TITUDE TO YOU AS WELL...

IT SURELY WASN'T EASY TO GIVE ARTHUR MEDICAL TREATMENT OFF THE ISLAND.

BUT I NEED YOU TO ANSWER ME A QUESTION.

WELL, ARTHUR, I KNOW YOU JUST REACHED THE POINT WHERE YOU CAN SPEAK AGAIN,

THAT'S TRUE...

I AS WELL ...

...KNOW THE FEELING WHICH PEOPLE HOLD...

...WHICH YOU CARRIED OUTSIDE THE DEPTHS OF MT. FUJI?!

WHAT HAPPENED TO THE AKA MI TAMA...

...WHEN THEY'RE WAITING FOR THEIR DEAR ONE TO RETURN.

INDEED, WE STOLE IT...

...

THAT STORMY NIGHT, 170 YEARS AGO...

FOR THE SAKE OF YOUR [illegible] NESS

THAT [illegible]

KAJIKAWA SURELY WASN'T THE CULPRIT. HE HIMSELF WAS ASTONISHED ABOUT THE CONTENTS WHEN HE OPENED THE CHEST...

BUT WHO DID IT?!

BUT BY THAT TIME...

THE ONE WHO DIDN'T CLIMB THE SHIP... THIS ONE...

IT WAS ON OUR JOURNEY... SOMEONE AMIDST OUR PARTY...

...IT ALREADY HAD BEEN REPLACED ...

ONE OF YOUR ANCES-TORS?!

...WAS TADAKATSU ISURUGI WHO "HAD SOME BUSINESS" IN TAGONOURA AND WAS TO RETURN OVER LAND.

THE CURRENT HEAD OF THE ISURUGI OF THAT TIME!!

I WAS SO NAIVE...

SINCE MY ARRIVAL IN JAPAN... HE TOOK A LOT OF EFFORT IN ORGANIZING EVERYTHING... I PUT MY TRUST INTO HIM...

PROBABLY... HE DID IT... DURING THE CHAOS WHILE EMBARKING... THE SHIP...

TO SUM IT UP... THE AKA MI TAMA HAS BEEN IN POSSESSION BY THE ISURUGI FAMILY...!?

DON'T WORRY

IT DIDN'T COME TO MY MIND THAT A MEDIATOR WOULD PLOT SOMETHING

...BUT WE COULDN'T LOCATE ANY DOCUMENTS LEADING TO THE WHEREABOUTS OF THE AKA MI TAMA.

JUST A FEW DAYS AGO I WAS SEARCHING IN THE FAMILY ARCHIVES WITH THOSE TWO FROM THE INFORMATION BUREAU...

...
HONESTLY, I FEEL SHAKEN...

I'M AFRAID TO TELL THAT I HAVEN'T RECEIVED THIS INFORMATION FROM MY GRANDFATHER...

MOST LIKELY... IT'S TOP SECRET INFORMATION WHICH IS HANDED DOWN ONLY IN WORDS FROM ONE GENERATION TO THE NEXT.

SHORTLY AFTER HE WENT INTO COMATOSE STATE...

THE HEAD OF THE 18TH GENERATION, YUTAKA ISURUGI, HAS BEEN WOUNDED UP IN A PLOT 7 YEARS AGO...

AS FOR THAT...

WELL, BUT HE COULD TELL US, NO?!

IT'S BEEN 7 YEARS NOW...

...AND HE HASN'T OPENED HIS EYES SINCE THEN.

HE MIGHT NEVER OPEN HIS EYES AGAIN...

HAVE YOU PULLED THE PLUG...?

WHAT ...?!

IF YOU DON'T... THE MEDIATORS WILL LOSE THEIR FACE.

PLEASE, LEAVE THE RESPONSIBILITY OF THE SEARCH OF ITS LOCATION TO ME.

I DON'T KNOW WHAT KIND OF PLOT WAS BEHIND THE USURPATION OF THE AKA MI TAMA...

...BUT I CAN TELL THAT FOR GENERATIONS WE SEEM TO HAVE LIVED IN A VORTEX OF TREACHERY.

BEING RELEASED... REGAINING FREEDOM... IT STILL...

...FEELS UNREAL...

BUT... 170 YEARS?!

A LONG TIME...

ALL I FOUND INSIDE THE BOX WAS A SMALL FRAGMENT...

ALL THAT WAS LEFT... I HAD TO SWALLOW IT.

WHICH COULD HAVE LET YOU BE BOUND IN THE DEPTHS OF THE SEA FOR ALL ETERNITY

HOW MANY THOUSANDS, TEN THOUSANDS OF TIME WILL I SEE THIS IMAGE...

STILL, WHEN IT COMES TO MY MIND

THAT I WAS TRAPPED IN THE PURE DARKNESS OF THIS COFFIN...

DON'T BE AFRAID...

I'M RIGHT HERE FOR YOU

HEY EVERY-ONE!

IT'S ALRIGHT, COME IN!

I KNOW! BUT LOOK AT THE MASSES MAN!

BIG SISTER AND HER FRIENDS ARE TALKING IMPORTANT STUFF!

HEY MAN, DON'T PUSH!

!

HEY MAN, YOUR FACE GOT BETTER COLOR NOW, HUH?

BIG SISTER!

IF THAT SHADOW IN THE CORNER OF MY EYE DISAPPEARS I TOO WILL BE A HANDSOME MAN AGAIN!

YOU SHOULD PROPERLY THANK HER THAT YOU DIDN'T LOSE YOUR VISION!

NANO MACHINES, IDIOT!

NAMA-NOSHIN, RIGHT?!

CHOUJI? HOW'S THE CONDITION OF YOUR EYE?

VERY GOOD, THANKS TO YOU, LITTLE MISSY!

ARE YOU A COMPLETE IDIOT!

I EVENTUALLY WOULD HAVE GAINED MORE APPEAL IF I LOST IT, HUH?

WE TRUST EACH OTHER AND DO WHATEVER WE FEEL TO BE CONVENIENT AT...

SO LONG...

AREN'T YOU A TRUE TOKYOITE?!

AFTER ALL I PUT YOU THROUGH ...

DON'T SPEAK ABOUT SUCH STUFF, SISTER...

...WHAT WOULD BE A SUITABLE APOLOGIZE TO YOUR MOTHER?!

Sfx: Shock

IDIOT! IT WAS RED JUST BECAUSE OF THE OTHER EYE...

DON'T MAKE SUCH NOISE! DID YOU EVEN NOTICE THAT SHE BROUGHT HER LOVER OVER?!

YOU'VE HAD RED EYES... CRYING OVER THE POSSIBILITY THAT YOU MIGHT LOSE IT.

SISTER WAS PAYING HER RESPECTS WITH SUCH DELIGHT ON HER FACE...

Sfx: Ahahahaha

HOW MANY MORE HARDSHIPS WILL YOU CAUSE HER?!

SHE HAS BEEN ...

...WAITING FOR SOOOO LONG

...FOR HER LOVER TO RETURN INTO HER ARMS...

I SEE, I SEE

MS. MAME-K.CHI.

...THAT ENDS WELL...

ALL'S WELL...

ALL THE THINGS YOU'VE SWALLOWED ALL BY YOURSELF, THINGS YOU COULDN'T TELL.

I'M PRETTY SURE... THEY EVEN FIGURED OUT YOUR TRUE SHAPE AS WELL...

THE HOUSE-KEEPER NOTICED IT...

SEEMS LIKE IT

I'M ENVIOUS OF YOU

IT'S A HOUSEHOLD I'VE ALWAYS DREAMED ABOUT.

400 YEARS AGO, FUKAGAWA WASN'T ON ANY MAPS.

DID YOU KNOW?

...

YOUR HIGH-NESS.

IT WAS SPREAD WITH REEDS, AND FLOODED BY WATER WHICH CAME FROM THE OCEAN.

LONG BEFORE I WAS BORN THIS WAS JUST A PLAIN FIELD, A FIELD OF A SIZE OF 33.1 HA.

A TOWN WHICH WAS NOT WRITTEN ON MAPS...

LIKE THE VAMPIRE BUND, RIGHT?

MANKIND FORCED ITS WAY THROUGH AND DRIED THE LAND

A LONG TIME PAST BY AND A TOWN WAS BORN

A PLACE WHERE PEOPLE LIVE, BUT IS NOT MARKED ON A MAP.

AND IT BECOMES ONE'S HOME BEFORE THEY EVEN REALIZE.

A HISTORY OF LOSS AND DEVELOPMENT.

YOU'RE RIGHT...

A CITY IS DEFINED BY ITS PEOPLE...

I'M SURE, ONE DAY THE BUND...

Ring, ring

HE'S COME

DON'T LET HIM ESCAPE!

BE CAREFUL!

I WAS SURE YOU'D APPEAR, MR O-NIWABAN!

!

I KNOW YOU WERE ALIVE.

I WONDER HOW YOU COULD ESCAPE THAT PLACE...

YOU'RE THE BLACK WOLF, RIGHT?

I DIDN'T THINK YOU'D BE THAT SMALL IN YOUR HUMAN SHAPE

...HE AND I, WE BOTH WERE AFTER NOTHING SINCE THE BEGINNING?! 170 YEARS...

HOW UNPLEA-SANT...

IF YOU HOPE TO FIND THE AKA MI TAMA, IT'S NOT HERE

ARTHUR HAD BEEN DECEIVED BEFORE YOU...

THE BOX ALREADY WAS EMPTY.

HE HAS YOUR SOUL IN HIS HAND, EVEN UNTIL THIS DAY!

YES, IT'S YOUR PUNISHMENT TO BRING HIM THE AKA MI TAMA...

YOU SHALL OBEY THAT COMMAND FOR ETERNITY!

YOU'VE BEEN MADE A VAMPIRE. YOUR MASTER...

...THE AFOREMEN-TIONED "SHADOW" ...RIGHT?

IT MAKES ME FEEL SICK TO WANDER AIMLESSLY IN THIS TIME PERIOD!

DETES-TABLE!

DETES-TABLE!

DON'T YOU FEEL THIS AS MORTIFI-CATION?!

YOU, ONLY YOU ARE ABLE TO STOP THIS EVER CHANGING FAÇADE. THIS TOWN, ITS PEOPLE, ITS VIEW...

PRINCESS MINA, YOU WHO HAVE REIGNED 400 YEARS AS THE VAMPIRE QUEEN!!

DETES-TABLE!

INTO-LERA-BLE!

DETES-TABLE!

WILL YOU RELEASE ME FROM THIS PRISON?! I BEG YOU!

MAY I BEG YOU TO RELEASE ME FROM THIS PRISON!?

IT'S NOT ONLY THEM!

ALL HUMANITY OF THIS PERIOD NEEDS TO BE KILLED! ONE BY ONE...! EVERY SINGLE ONE OF THEM!!

I'VE BEEN ON THE SEARCH FOR THE AKA MI TAMA FOR SO LONG....

WHEN ARTHUR APPEARED I HAD TO MAKE SURE...

I COULDN'T HOLD BACK ANYMORE... I ALREADY WAS AT MY LIMITS...

WHAT YOU DID TO ARTHUR...

THAT'S YOUR REASON TO D.E?

ABDUCTING PERSONS, THE HOMELESS HUNTING MIDDLE SCHOOLERS ...

THOSE KIDS WHO CLASSIFY PEOPLE AND COMMIT VIOLENCE FOR FUN.

FOR WHAT REASON WHERE THEY BORN?

THOSE DICK DRIVEN BEASTS, FEASTING ON WOMEN!

AKIRA!

...YOU ARE FAR BEYOND SALVATION.

YOU CAN'T FLEE!

!

YOU'VE BEEN SURROUNDED!

YOU WANTED TO SEE HOW I FLED FROM THAT PLACE?

HAVE A LOOK!

THIS LOOKS LIKE VERA'S...

AKIRA

PLEASE ME

PLEASE

PLEASE

SEARCH!

...YOUR SOUL IS MINE UNTIL THEN...

YOUR DAWN HAS NOT COME YET

PLEASE -

KILL ME

YOU SURPRI-SED ME!

...YOUR SMELL RESIDES IN THE PARTICLE WHICH ARE SCATTERED ALL OVER THE PLACE. NO PROBLEMS FINDING YOU!

I JUST NEEDED MY NOSE...

BUT THEN ...

THERE WAS ONLY ONE VAMPIRE UP UNTIL NOW OF WHOM I KNOW WHO COULD DO THAT!

!

WERE-WOLF...

A SHADOW ...!?

YOU KNOW MY FATHER?

WOLFGANG'S SON...?

GO FIGURE ...

HE'S FAST!

DAMN!

GROWL

A

A PIECE OF ME STOWED A WEAPON

UNIMAGINABLE MONSTERS...

...HIS MASTER... A MAN CARRYING A REVOLVER...

GOOD... PLEASE RETURN IMMEDIA-TELY

WE'LL TALK HERE...

WHAT!?

ARE YOU UNHARMED ?!

HE GAVE ME AN OPPOR-TUNITY TO FLEE...

...WAS THE MAN WHO ATTACKED ROZENMAN'S AGENT BACK IN NEW YORK?

IT EVEN-TUALLY ...

CAN IT BE?!

!

MY POWERS ...

NGH.... UH...

IRKS ...

IT FEELS DIFFERENT FROM ABDOMINAL PAIN_ WHAT THE HECK IS IT?!?

THAT'S THE FIRST TIME_

AAAA

YOUR HIGH-NESS?

WE NEED TO CONTACT THE DOCTOR!!!

I FEEL LIKE DYING_ MY ENTRAILS_ IT'S AN UNBEARABLE PAIN_

WHAT'S WRONG?

ISN'T SHE...

...JUST HUNGRY?!

Sex Crowd...

WELL, SHE'S KIND OF...

I HAPPEN TO HAVE SOME TAKOYAKI... DO YOU WANT SOME?! THEY ARE VERY TASTY!

I AM WHAT ?!

Sex Crowd...

Sfx: Munch

LET ME TRY!

EH?

HEY, I TOLD YOU...

...

YOUR HIGH-NESS?

DON'T UPSET YOUR STOMACH ...

もぐ もぐ もぐ

YOU NEVER ATE...

Sfx Munch, munch

もぐ もぐ

YOUR HIGH-NESS!!

SFX: Whaaaaat!!!

THAT'S

DEWI-FIOUS!!

MY I COME IN?

YOUR HIGH-NESS?

YOUR HIGH-NESS!!

AH...

UH...

...YOUR HIGH-NESS?!

UHH

# Dance in the Vampire Bund
# Scarlet Order

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SOOO DELICIOUS !!!

EPISODE 10: ALMOST HUMAN

NEXT IS ENTREMETS GLACE, BUT PLEASE RESTRAIN YOURSELF A LITTLE.

HEY, HEY, HEY!

YOU TWO ARE SO UNFAIR

ALWAYS EATING SUCH GOOD STUFF YOURSELVES.

THIS... THIS IS MANGO SAUCE, NO?

PLEASE TELL ME!

YES IT IS... IT IS.

PLEASE ALLOW HER THIS JOYFUL MOMENT ...

I THOUGHT I COULD LET HER TASTE MY COOKING AS WELL...

MY SERVANTS BRING ME ONE DISH AFTER ANOTHER ...

I JUST CAN'T HOLD BACK...

WELL, SHE LIKES TO EAT THE GOOD STUFF...

YOUR HIGHNESS, YOU'RE OVERDOING IT!!

BUT STILL, THIS IS WAY TOO MUCH!!

THE DOCTOR PERSONALLY ADVISED HER TO EAT HEARTY....

CURRENTLY, SHE NEEDS A LOT OF CALORIES DUE TO THE BODY CHANGE.

YOU'VE BEEN EATING SINCE YESTERDAY, NO?

WHY?

DIET?

YOU SERIOUSLY ASK "WHY?"?

NO CHAN-CE!

I'M IN THE MIDDLE OF A DIET.

COME ON YUKI, DON'T BE SO GRUMPY. DON'T YOU WANT TO JOIN ME IN THIS BLISS?

THIS MANGO SAUCE IS SUPERB!

.....

AWW, THAT MAKES YOUR JAW DROP!

IT'S SO DELI-CIOUS!

GEEZ! BUT, JUST ONE SPOON!

NO WAY!

I'VE TO REACH 55KG.

I SEE...

NELLY, PLEASE BRING ME THE TERMINAL.

EXCUSE ME, THE DOCTOR SENT ME.

IT'S ABOUT THE INTERIM REPORT OF THE INSPECTION.

OH!

SO, WHY DID YOU COME HERE?

SFX: Oh

は、

NELLY?

I FEEL ASHA-MED...

IT'S AS YOU CAN'T HEAR THE PRINCESS' VOICE. ARE YOU SURE IT ISN'T AN ILLNESS?

...I DON'T KNOW MYSELF. SINCE A FEW DAYS I FEEL SO INATTENTIVE AND DISTRACTED.

I BEG PARDON, I'M ON MY WAY.

WHAT'S WRONG? THAT'S UNLIKE YOU...

WHAT'S WRONG, DOCTOR?

ARE THE RESULTS THAT BAD?

YOUR HIGH-NESS

TO BE HONEST, THIS WHOLE EXAMINATION, ALL AROUND IT, LEAVES ME IN CONFUSION.

IN JUST A LITTLE TIME YOUR BODY HAS TRANSFORMED SO DRAMATICALLY...

I DON'T KNOW IF YOU CAN CALL THEM "BAD", BUT...

THAT'S NOT LIKE YOU, DOCTOR. JUST TELL ME FRANKLY.

!

I'VE BECOME A HUMAN, RIGHT?!

...AND AT A TERRIFIC RATE, I MUST SAY...

YOU HAVE TURNED INTO A HUMAN BEING, THAT'S RIGHT...

GROWTH

ALTHOUGH IT'S STILL IN SMALL FACTORS... BUT, IT LOOKS AT IT'S A PROCESS IN ORDER FOR YOU TO GROW UP.

THIS INCREDIBLE APPETITE DEMONSTRATES THE CHANGE VERY WELL. YOU ALREADY SHOW SIGNS OF HUMAN METABOLISM...

MY BODY WILL GROW...?!

ONLY THE SCIENTIFIC RESULTS WILL SHOW WHAT THE TRIGGER OF THIS CHANGE HAVE BEEN. FOR NOW WE HAVE TO WAIT AND SEE...

IT EVEN CAN BE A RESULT OF THE INFLUENCE OF THE AKA MI TAMA.

I CAN'T TELL IF THIS IS TEMPORARY OR IF IT WILL LAST FOREVER.

CURREN-TLY IT'S IMPOSSI-BLE TO GIVE A FINAL JUDG-MENT.

GRO... WTH?!

SHE WILL BECOME HUMAN?

THAT'S AN OMEN

AN OMEN?

WHAT KIND OF?

YOUR ESOTERICALLY REMARKS NEVER CHANGE ...

EVEN AS YOUR CHILD, YOU LEAVE ME PUZZLED!

AS OF YET UNKNOWN

BUT, SHE MUST BE GUARDED, ESPECIALLY DURING THIS PHASE

YOU MUST PREPARE.

SHALL WE TALK ABOUT THE REPORT I ALREADY SENT OVER?

THE OTHER DAY I SURPRISINGLY HAD TO HEAR YOUR NAME BEING CALLED.

...

SO, NOW'S NOT THE TIME, NO?

.....

...

IT'S SOME OLD ANNOYANCE.

WOLFGANG'S SON?

WEREWOLF...

GOOD GRIEF ...

HERE ARE THE RESULTS OF YOUR GENETIC SAMPLES WE SENT TO BERGAMASQUE A FEW DAYS AGO.

I'LL TELL YOU ABOUT WHEN THE TIME IS RIGHT.

I HAD THE FEELING HE KNEW YOU VERY WELL...

AKIRA
...

PLEASE CONTI-NUE

...

...

IF GOD REALLY WERE EXISTENT...

AKIRA

!

...

...THEN HE'D BE ONE HELL OF A BASTARD WHO LOVES BAD JOKES...

IT'S ALRIGHT ...

NOTHING IS ALRIGHT!

"YOU HAVEN'T BEEN SEEN"? WHY'S NOBODY AROUND?!

BY THE WAY...

...DO YOU MIND SPENDING A LITTLE TIME WITH ME?

NO- THING

I JUST THOUGHT IT WAS A GOOD TIME TO SLIP OUT OF MY BEDROOM SINCE THERE WERE NO MAIDS IN SIGHT.

WHAT'S WRONG DURING THAT TIME OF NIGHT?

ROGER, CONFIR-MING.

KAMERA 35 OF AREA 17 IS DYS-FUNCTIONAL

MGS

ALPHA 11, REACHED THE LANDMARK...

ROGER, ALPHA 11

...WHERE THE OBSCURITY SHOWED UP

URKS

WHAT ...?

V.G.S

...?

A CARD?

ANS-
WER!

ALPHA
11

ALPHA 11,
WHAT'S
WRONG?

Beep,
Beep,
Beep,
Beep,
Beep

Beep,
Beep

Knock

Knock

Knock

GOOD
WORK...

DO YOU REMEMBER, AKIRA?

THE DAY WE BOTH WAITED FOR DAWN?

DAWN IS ABOUT TO RISE

!

HEY DO YOU PUT ON THE SUN BLOCKER GEL!?

NO WORRIES, I'M ALL SET

WE'VE MADE THROUGH A LOT SINCE THAT DAY.

WAITING, WELL...

...AKIRA?! DO YOU REMEMBER ME TALKING ABOUT THAT ONE DREAM?

CRUEL?

BORN AS A HUMAN CHILD GROWING UP MARRYING ONE DAY AND STAYING TOGETHER FOREVER

YOU MEAN THE ONE YOU HAD WHEN YOU WERE IN COMATOSE STATE DUE TO THE P'ED PIPER?

EXAC-TLY

THEY EXPOSE YOUR DEEPEST WISHES, BUT WHEN YOU WAKE UP, YOU KNOW THAT THEY WILL NEVER COME TRUE

DREAMS CAN BE SWEET AT ONE TIME, BUT AT THE SAME TIME THEY SHOW MERCILESS CRUELTY

ISN'T IT A CRUEL DREAM?

PRIN-
CESS

I NEVER TALKED TO YOU ABOUT THAT...

ME...

...BORN AS A HUMAN CHILD.

ABOUT THIS UNFULFI-LLABLE DREAM...

"I'D NEVER TELL ANYONE!"

THAT'S WHAT I THOUGHT ...

I DID...

...ON THE TIP OF MY NOSE!

PRIN-
CESS ...

HAVE YOU REALLY PUT ON THE GEL?!

BUT THIS MORNING IS DIFFE-RENT!

PRIN-
CESS!!

LOOK.
THE SUN
IS
RISING!!

PRIN-
CESS!!

AA
AH!!

HAAA
....

THE INSTANT WE TRY TO BATHE IN THE SUNLIGHT OUR BODIES WILL DISINTEGRATE AND BURN UP LIKE A TREE IN FIRE.

WE ARE VAMPIRES; THE SUNLIGHT IS A LANCE THAT BRINGS DEATH UPON US.

IT'S LIKE MY WHOLE BODY IS CRYING OUT IN UTTER JOY...

BUT... NOW, IT FEELS SO PLEASANT.

PRIN-CESS

...IS THE WORLD YOU'VE BEEN BORN INTO, RIGHT..?!

THAT ...

WARM ...

...AND MILD, AKIRA

HOLD ME...

HOLD ME MORE ...

...PLEASE QUITE DOWN...

IT'S OK...

WE'LL BE RIGHT THERE!

SOME TROUBLESOME GUEST HAS ARRIVED...

I'M WITH THE PRINCESS

IT'S ME

WAIT, I HAND OVER

WHAT ?!

YOUR HIGH-NESS!

YOUR HIGH-NESS ...?

IT'S BEEN A LONG TIME.

YUKI

YOU ARE...

YOU STILL SEEM TO DRAG ALONG YOUR LEG A LITTLE?

BUT IT LOOKS LIKE IT HAD BECOME A LOT BETTER? ISN'T THAT GOOD?

YUKI!

GET AWAY FROM HIM!

AH?

EH?!

SFX: Shoot

WELL, I THOUGHT YOU'D BE ALIVE...

THERE WERE MANY THINGS I DID LET HAPPEN.

EVEN IF IT WAS JUST FOR A LITTLE WHILE, I WAS THE GOVERNOR OF THIS TOWN. DON'T YOU REMEMBER?

LOOKS SOME RAT CAME THROUGH AN OPEN HOLE IN THIS ISLAND AND I DIDN'T KNOW ABOUT IT...

HOW DID YOU DO IT?

WELL, I HEARD THE BIRDS SINGING ABOUT SOME VALUABLE ITEMS YOU OBTAINED.

SO I THOUGHT I'D DROP BY AND HAVE A LOOK AT THEM.

SO?! WHAT BRINGS ME THE HONOR THAT YOU LEAVE YOUR NEST?

I HAD GIVEN YOU A GREAT WELCOME IF I HAD KNOWN ABOUT YOUR APPEARANCE.

...SINCE A CERTAIN SOMEONE CAME AROUND.

BUT, THIS IS SOME-THING REALLY IMPOR-TANT TO US.

IT'S NOT TO BE FOUND IN SOME PUBLIC SHOWCASE, ESPECIALLY...

SO THIS WAS YOUR REAL GOAL AFTER ALL, NO?

AKA MI TAMA ...

YOU BASTARDS STOLE MY COUNTRY FROM ME.

WELL, YOU SURELY WILL REGRET IT IN THE DISTANT FUTURE IF YOU WERE TO KILL ME RIGHT NOW.

IT'S NOT AS IF I CAME EMPTY HANDED, I'VE SOMETHING AS EXCHANGE.

*WHAT DO YOU HAVE TO SAY?!*

*AND PUT MY SUBJECTS THROUGH SO MUCH!*

*AS OF YET, I HAVE NOT FOUND ANY REASON THAT WOULD REALLY PREVENT ME FROM RIPPING OUT YOUR HEART!*

FOR EXAMPLE ...
IT'S NOT SOMETHING YOU CAN SEE DURING DAY, BUT IT'S HIGHLY VALUABLE.
YOU LOOK PRETTY EMPTY-HANDED TO ME
SO YOU SAY YOU HAVE BROUGHT SOMETHING OF INTEREST FOR ME IN EXCHANGE FOR YOUR LIFE?
YOU SHOULD HAVE NOTICED THAT THIS IS RELATED TO THE AKA MI TAMA.
THIS OBJECT IS CAPABLE OF THINGS FAR BEYOND YOUR IMAGINATION.
CURRENTLY, YOUR WIDE AWAKE STATE REFLECTS SOME UNUSUAL PHENOMENON OF YOUR TRUE SHAPE.

BUT, I SURELY IGNITED YOUR CURIOSITY, RIGHT?

IT'S LAUGHABLE HOW YOU CAN'T IGNORE IT

YOU'RE NOTHING MORE THAN A THIRD RATE IMPOSTER!

"ABOUT LIFE AND DEATH", HUH? YOU'VE NOTHING MORE TO SAY IN YOUR CURRENT SITUATION?

I KNOW MUCH MORE ABOUT IT...

IT'S A MATTER OF LIFE AND DEATH, RIGHT?

WELL, I EXPECT A FIRST CLASS SUITE FOR MY NIGHT STAY.

AND DON'T FORGET THE WINE FOR DINNER!

I SPARE YOUR LIFE IN THE MEAN-TIME.

VERY WELL...

I'LL INTERROGATE YOU PERSONALLY.

IT SURELY ISN'T A WAY TO CALL YOU "FAKE PRINCESS" THE WHOLE TIME.

YOUR STAY WON'T BE LONG, BUT I SHALL ADDRESS YOU PROPERLY

WHAT'S YOUR NAME?

HOW SHALL I ADDRESS YOU?

WAIT

IT'S BY NO MEANS A JOKE

NONE

.....

ONLY A BUNCH OF NUMBERS AND LETTERS OF THE LATIN ALPHABET

I NEVER WAS ADDRESSED BY NAME SINCE BIRTH. IT SEEMS I WASN'T GIVEN ONE AT ALL.

.....

WHY DON'T YOU GIVE ME A NAME?

WHAT ABOUT YOU, YUKI?

HMM ...

HAHAHA!

COMING FROM YOU, THAT'S UNBELIEVABLY MALICIOUS!

KATIE

WELL, I CAN'T BLAME YOU FOR WHAT HAPPENED!

KATIE MAURICE

DON'T LET YOUR GUARD DOWN ...

BUT, IT'S NOT SO BAD AT ALL.

I LIKE IT!

FROM NOW ON I'LL CALL MYSELF LIKE THAT.

IT'S DECIDED ...

FROM NOW ON...

... CALL ME KATIE MAURICE

NICE TO MEET YOU!

Lust no fansub

# Dance in the Vampire Bund
# Scarlet Order

## Credits:

Raw: LustnoFansub  Cleaning: DarkPower

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I USED TO PRETEND THAT MY REFLECTION IN IT WAS ANOTHER LITTLE GIRL WHO LIVED IN IT

WHEN I LIVED WITH MRS THOMAS SHE

I CALLED HER KATIE MAURICE. AND WE WERE VERY INTIMATE

HAD A BOOKCASE IN HER SITTING ROOM WITH GLASS DOORS

AND LED ME OUT INTO A WONDER-FUL PLACE.

KATIE MAURICE WOULD HAVE TAKEN ME BY HAND

. ALL FLOWERS AND SUNSHINE AND FAIRIES

# EPISODE 11: UNINVITED GUEST

...HAPPY FOR EVER AFTER.

{- FROM THE BOOK "ANNE OF THE GREEN GABLES"}

AND WE WOULD LIVE THERE...

TL-Note: https://www.cs.cmu.edu/~rgs/anne-VII.html

…

YES, IT WAS SUPPOSE-DLY YOUR PLACE TO BE.

HMPH!

SO, YOU'RE AKIRA'S PARTNER...?

IT'S NOT AKIRA WHO CASTED YOU ASIDE...

...IT WAS YOU, WHO THREW EVERYTHING AWAY.

WHAT ARE YOU SCHE-MING?

YOU CAN COME WHENEVER YOU'VE ANY QUESTIONS.

YOUR SORROWFUL FACE HAS NOT CHANGED A BIT.

YOU ONCE HAVE SEIZED THE BUND, BUT IT WAS A MISERABLE FAILURE.

EXACTLY THAT PHRASE.

WHILE WE WERE CLEARING UP YOUR MESS, WE FOUND A STRAND OF HAIR AND TOOK IT AS A DNA SAMPLE

THAT AGAIN ...

"OUR PRINCESS MINA": THIS IS THE SAME SWEET TALK YOU'RE ALWAYS GIVING.

THOSE MERCE-NARIES ARE NO LONGER YOUR SUBORDI-NATES,

AFTER ALL, YOU AREN'T PRINCESS MINA.

YOU INHERIT BOTH X-CHROMOSOMES OF YOUR MOTHER. PRINCESS MINAS SAMPLE RESEMBLES THEM.

YOUR DNA DOESN'T BARE ANY RESEM-BLANCE OF PRINCESS MINA'S DNA.

YOU'RE JUST A FAKE PRINCESS... YOU'RE PRACTICALLY A "MINA TEPES".

YOU CLAIMED TO HAVE BEEN SUBSTITUTED OVER 200 YEARS AGO...

YOUR *DNA* IS DIFFE-RENT.

BUT WE'VE BEEN SAFEKEEPING PRINCESS MINA'S HAIR SAMPLES FROM THAT TIME.

OF COURSE, I'M TRULY A FAKE.

BUT I STILL DO POSSESS THE IMPORTANT HALF PART OF WHAT IS STILL EQUAL TO MINA, CORRECT?

NONETHELESS, HALF OF YOUR BLOOD WAS INHERITED FROM THE TEPES, SO YOU ALSO USED YOUR LEGITIMATE POWERS ON THE CITIZENS OF THE BLIND.

GIVEN THE FACT THAT THE PRINCESS WAS NOT PRESENT THAT TIME...

BUT THIS TIME, SINCE THE TRUTH IS KNOWN, AND MINA TEPES IS PRESENT, THERE'S NO WAY THEY'LL FOLLOW A FAKE.

BUT AS YOU CAN SEE, I'M HERE AS WELL.

IF THAT'S THE CASE THEN PRINCESS MINA SHOULD BE THE ONLY CHILD OF LUCRETIA.

THINK ABOUT IT. SHOULDN'T A TRUE VAMPIRE WOMAN BUILD UP ITS LEGACY ON ONE CHILD ALONE?

THAT'S WHAT I'LL TELL YOU.

THE TRUE ANCESTOR'S, NO... EVEN THE WHOLE TRIBE'S DARKNESS IS FAR BEYOND PRINCESS MINA'S POWERS.

TO TELL APART BETWEEN GENUINE AND IMITATION WE HAVE TO RELY ON THE GENES OF MY FATHER.

BUT, IF I THINK ABOUT IT

I'M UNSURE ABOUT THE FAMILY BACKGROUNDS OF MY FATHER.

IT'S SOMETHING I'VE NO KNOWLEDGE ABOUT AT ALL.

...MY MOTHER HAS GIVEN BIRTH TO JUST ONE CHILD. I'M AN ONLY CHILD AND THAT'S THE UNSHAKEABLE TRUTH.

SO WHY DOES SHE POSSESS THE BLOOD OF TEPES? HER ROOTS AND BIRTH ARE A MYSTERY.

WELL, I DON'T MIND YOU TO TREAT ME LIKE THIS...

AFTER ALL IT'S ALL FOR THE SAKE OF YOUR PRECIOUS HIGHNESS.

WE SHOULD PLAN IN ADVANCE.

I BELIEVE SHE MAY HAVE SOME SORT OF SCHEME

PRIN-CESS,

SHE'S DAN-GE-ROUS.

YOUR HIGH-NESS

GENUINE AND IMITATION, IT'S ALL SO RIDICULOUS

AFTER ALL, WE MIGHT HAVE BOTH COME OUT FROM THE SAME HOLE.

IF IT'S NECE-SSARY, I'LL DO IT MYSELF.

THE BEST IS TO KILL HER...

AKIRA ...?!

...BEFORE SHE CAN DO ANYTHING.

I KNOW, YUKI; I WON'T LET AKIRA DO IT.

YOUR HIGH-NESS...

WELL ...

FOR NOW, WE WILL ONLY GUARD HER...

I'VE INCREASED ALL THE LEVELS OF SECURITIES.

RO-GER.

I WAS BORN 400 YEARS AGO, AND YET ALL THIS TIME SOMETHING WAS DWELLING UP FROM THE DEPTHS OF MY HEART.

...400 YEARS?!

IT'S SO TIRE-SOME...

YOUR HIGH-NESS ...

"HOW WAS I BORN?"

THOSE THOUGHTS WERE ALWAYS THERE... BUT I'M LOSING INTEREST...

"WHAT AM I?"

LIKE I SAID, DO NOT WORRY!

BUT, USING THIS WAY?

TODAY IS A DAY WHERE THE VGS AND BEOWULF ARE EXCESSIVELY RUNNING AROUND, SO THERE MUST BE SOME DANGER GOING ON, RIGHT?

DON'T WORRY ABOUT IT!

IS IT REALLYYY ALRIGHT TO VISIT THE PRINCESS, RIGHT NOW?

HEYYY ...?!

WHAT?

A PIERROT !!

DON'T BE SUCH A FOOL! WHY WOULD A PIERROT BE IN HERE?!

BUT, IT WAS THERE!

IT WAS!

THERE'S NOTHING!

THERE WAS A PIERROT OVER THERE!!

THERE!

IS SOMETHING BEHIND ME?

YOU'RE JOKING, RIGHT?

.....

WHAT?

THERE'S NO WAY THAT IT'S SCARY, AND DON'T LIE TO ME, EITHER!

JIJI, IT WAS SCARY!

JIJI, DON'T SAY SUCH MEAN THINGS!

THERE ...

LIW AHH H!!

UWAHH!

UWA HH!

JIJI!

OVER THERE!

AHHH!!!

NO

AHH!

HE HIT HIS HEAD?

LET'S GO DOWN THERE...

HE CAN'T FOLLOW US IN HERE.

Munch, Munch

WHEN IT'S DONE, HOW WILL I EAT IT?

IT'S ALMOST DONE COOKING ...

LUCKY YOU.

IT'S THE WIND

IT'S ALREADY COOKED

Knock, Knock

WHO'S THERE?

SOLITARY CAGE
UNLOCK
WHO'S THERE?
Knock, Knock
IT'S A MONSTER...
WHAT ...?!
FREEZE, DON'T MOVE!! OTHER-WISE WE WILL...
WHY IS THE CONTROL ROOM RANDOMLY DOING THINGS?! EVEN THE ISOLATION CELL'S DOOR IS OPENED!!

DON'T MOVE!

DON'T POINT YOUR GUN TO AN ALLY!

ABIDE ME!!

WE... OBEY

THE CAPTURE THE FLAG GAME HAS BEGUN.

ANGIE HAS...

UFF...

WHAT !??

ANGIE !!

Nº 11 m...

UFF...

AHH...

UWA... H...

DON'T MOVE ...

NGH...

NGH...

UH...

SINCE WE ARE LYCANTHROPES WE WILL LAST SEVERAL HOURS. IT SLOWLY SNATCHES AWAY OUR FREEDOM...

TETRODOTOXIN, IT'S A NEUROTOXIN... WHICH IS CERTAIN DEATH FOR HUMANS.

STAY LIKE THIS...

...IT'S THE BEST...

YOU'LL BECOME MOTION-LESS

MINA ...

THE PERSON WHO STOPPED YOUR TIME...

SHE PINNED YOU AT A WALL LIKE AN OLD PORTRAIT...

AKIRA... MINA REALLY HASN'T CHANGED AT ALL

SEVEN YEARS AGO, THE SHAPE OF THIS YOUNG BOY...

UFF

UFF ...

TO EVERY-ONE WITHIN THIS HOUSE HOLD,

MY NAME IS KATIE MAURICE.

FOR-GIVE ME...

FOR-GIVE ME...

AN... GIE...

YOU'RE SO SWEET, AKIRA.

I...

...STILL CANNOT HELP YOU.

BUT...

...AT LEAST I'M ABLE TO RELEASE YOU FROM THE CURSE OF THIS PERSON.

ANGIE

PRIN-
CESS!

ARREST
HER!

I SHALL
REPLACE
PRINCESS
MINA'S
WORD OF
COMMAND.

HE...

!

HEY
YOU...

SEIZE HER!

YOUR HIGHNESS, FLEE!

HU-RRY!

ABIDE ME!

NELLY!

NE-
LLY!

YOUR HIGHNESS, LEAVE THIS TO ME AND RUN!!

MINMEI!!

YOUR HIGH-NESS, THIS WAY!!

FU

MIN-MEI...

UFF...

NO

HER QUALI-FICATIONS AS THE VAMPIRE QUEEN HAVE ALREADY BEEN ERADICATED.

IT'S USE-LESS, YUKI.

THIS IS YOUR RULER!!

DON'T POINT YOUR GUN TOWARDS HER!!

AS YOU BECAME HUMAN YOU WERE DRAWN TO THE LIGHT, DECLINING THE DARKNESS BEHIND YOU.

YOU WERE SO CARE-LESS, MINA.

SEIZE HER!

YOU'VE LOST YOUR "SUPERNATURAL POWERS". I CAN DO AS I PLEASE RIGHT NOW!

SHE'S JUST A MERE HUMAN RIGHT NOW.

YOU FOOLS!!

DON'T DARE TO HARM THIS WOMAN!!

!

YOUR HIGH-NESS!

PLEASE ESCAPE!!

ESCAPE !!!

GO, FOLLOW HER!!

FOR-GIVE ME!!

GRAB HER NECK... IF NECESSARY FORCEFULLY PULL HER TO ME...

...TRULY HAVE NOT CHANGED. AS ALWAYS RECKLESS...

THAT GIRL AND YOU...

DAMN ...

THIS...

SUCKS

I REALLY SEEM TO HAVE LOST THE PHYSICAL ABILITIES OF A VAMPIRE...

JUST FROM RUNNING, I'M ALREADY OUT OF BREATH...

JIJI!

CLARA!

OH!

WHY?

KLING

OVER HERE!

PRIN-CESS!

IF THOSE THREE ARE TOGETHER ...

THEN I....

WHAT ABOUT THE BROAD-CAST...?

WHAT ARE YOU DOING HERE?

PHEW ...

WE DIDN'T HEAR ANYTHING?!

BROAD-CAST?

HMMM

WHAT DO YOU FEEL RIGHT NOW? IS IT UNCOMFOR-TABLE WITH ME AROUND?

HEY, EVERY-ONE.

I SEE, YOU'VE BEEN INSIDE HERE ALL THE TIME...

Sex Hmm...

DID YOU GAIN A LITTLE WEIGHT!?

BY THE WAY, DID I REALLY GAIN WEIGHT?!

A LITTLE BIT...

TO BEOWULF, THERE'S NO CHANCE SHE COULD HAVE GAINED CONTROL OVER THEM.

AND AKIRA WOULDN'T TWIDDLE HIS THUMBS RIGHT NOW AS WELL. FOR NOW WE SHOULD RELY ON THEM.

NO, DON'T WORRY ABOUT IT. BUT FOR NOW, WE MUST RELOCATE.

IS THERE SOME-THING WRONG?

BUT, WHERE TO?

I'VE INTERCEPTED THE COMMUNICATION OF THE VGS. NO SIGNS THAT THEY HAVE TAKEN HER CAPTIVE AS OF YET!!

STATUS?!

HURRY. WE NEED TO CONFIRM HER MAJESTY'S SAFETY!!

STILL TRYING TO ESTABLISH CONTACT. BUT NO ANSWER!!

HAVE YOU REACHED THE FIRST CENTURION KABURAGI?

ALL THE VAMPIRES INSIDE THE BUILDING ARE REVOLTING. WOLF'S GROUP HAS COMPLETELY BEEN SEPARATED!

EVERYONE ELSE IS CALIGHT UP AT THE FRONT OF THE BATTLE. THEY CANNOT COME IN CONTACT WITH EACH OTHER, YET!

WE SHALL RECOVER THE CONTROL ROOM!!

CURRENTLY LEADING THE ASSAULT TROUPE AS FAST AS POSSIBLE!!

WHERE ARE THE PEOPLE THAT SHOULD BE CLOSEST TO THE CONTROL ROOM?!

EVERY GROUP TAKES MEASURES AS THEY SEE FIT. HER MAJESTY'S SAFETY IS TOP PRIORITY!

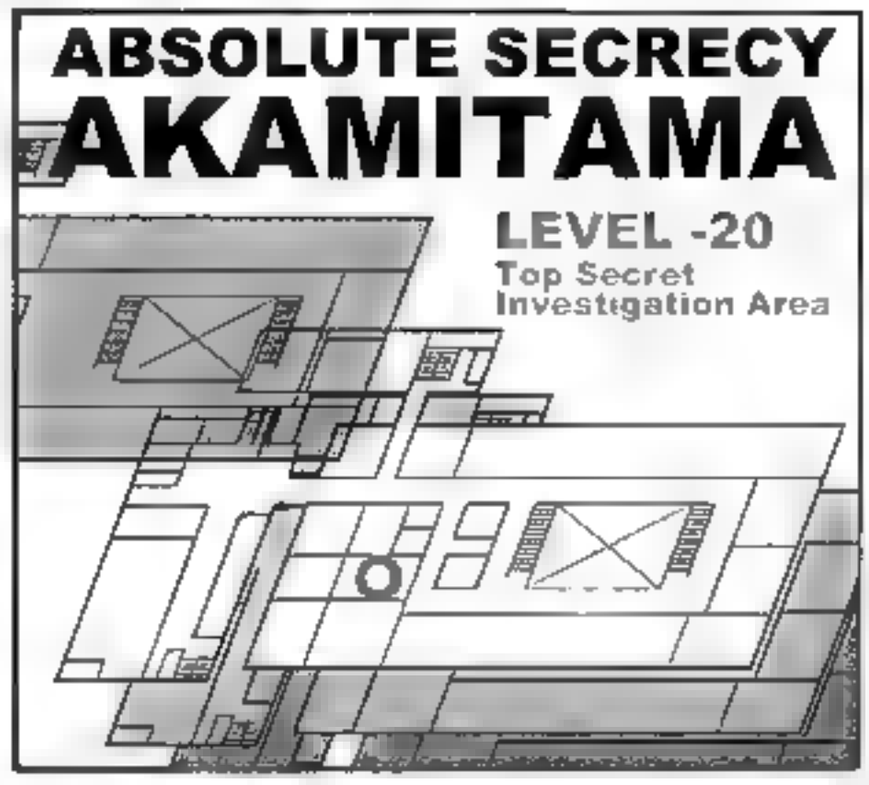
HERE'S SHINVA!

ABSOLUTE SECRECY

# AKAMITAMA

LEVEL -20

Top Secret Investigation Area



DON'T MOVE!

CAREFUL! DON'T SHOOT YOUR ALLIES!!

THAT BAS-TARD ...!

HA

HA

UFF

AGH...

.....

AH...

# Dance in the Vampire Bund
# Scarlet Order

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Raw: LustnoFansub  Cleaning: DarkPower

Translation: LeviathanX  Typesetting: DarkPower

Proofreading: OppaMyStyle  QC: LeviathanX

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VGS

ALL UNITS WITHIN THE BUILDING SHOULD BE ON THE MOVE...

WHERE IS MINA?! WHY HASN'T SHE BEEN CAPTURED YET?!

# EPISODE 12: THE FUGITIVE IN THE ATTIC

SHE CAN'T JUST VANISH LIKE AIR...

ARE YOU ALL IDIOTS?

...I SEE...

...THERE YOU ARE...

HEHE... YOU WANT TO PLAY MOUSE...?

PREPARE THE FIBER SCOPE AT ONCE!

AS SOON AS YOU RAISE YOUR HEAD, I'LL CATCH YOU!

YES!

YOU SOUND LIKE AN OLD WOMAN, PRIN-CESS.

I'D NEVER THOUGHT THAT IT'D BE THAT EXHAUSTING AS A HUMAN TO WALK AROUND LIKE THAT...

MY BACK HURTS ...

WHAT'S WRONG, PRINCESS?

UFF....

IT SHOULD BE PRETTY CLOSE FROM HERE TO REACH THE NEXT FLOOR.

THREE FLOORS ABOVE FROM HERE SHOULD BE WOLF'S OFFICE.

I THINK WE SHOULD TRY TO REACH IT...

EH-EH...

OLD WOMAN, INDEED, AFTER ALL I'M ALREADY 400 YEARS OLD!

I SEE ...

LOOKS LIKE THE BEOWULF BUREAU IS NOT ON THIS FLOOR EITHER...

WE SHOULD FIRST THINK ABOUT OUR SAFETY.

ALRIGHT, LET'S GO.

START THE HUNT!

AFTER ALL, YOU'RE JUST A SIMPLE HUMAN.

GOT HER ON THE SCREEN!

IT LOOKS LIKE SHE'S HEADING TOWARDS THE NORTH.

HA HA!

THIS IS AN ORDER OF YOUR RULER!

A TRAPPED RAT.

YOU HAVE NO CHANCE TO GET IN CONTACT WITH THE OUTSIDE.

TOO LATE, THE CONTROL SYSTEM IS ALREADY IN MY HANDS.

HAVE YOU COME BECAUSE YOU KNEW?

...WHAT WOULD HAPPEN WITH THE PRINCESS IF SHE TOUCHED THE AKA MI TAMA...?

DID YOU KNOW...

THE METAMORPHOSIS OF HER BECOMING HUMAN WAS A LARGE SCALE TRANSFORMATION... ONE OF GREAT EXTENDS...

SO THE PRINCESS ...

THAT'S RIGHT! THE AKA MI TAMA CAUSED DRASTIC CHANGES TO OUR ANCESTOR'S BODIES.

THEY WERE COMPLE-TELY REMO-DELED.

NO THIRST FOR BLOOD. OVER-FLOWING WITH ENERGY...

YES ...

YOU'RE STILL ALIVE BECAUSE OF THAT REASON...

WHO KNOWS?!

BUT I WANT TO SEE FOR MYSELF.

WHAT WILL HAPPEN TO HER?

IT'S JUST A SMALL FRAGMENT OF THEIR TROUPES, BUT THEY ARE LIKE A WHOLE PLATOON!!

IT'S BEOWULF!

THEY SHALL TURN THEIR EYES AND EARS TOWARDS ME.

JUST SEND SOME TO THE NORTH SIDE ALREADY!

I WANT TO END THIS ONCE AND FOR ALL!

THE TIME HAS COME TO REAP THE FRUITS...

HAAA ...

HAAA ....

UFF ...

NGH ...

Sfx: Crack

DID YOU KNOW?

IT APPEARS THAT PRINCESS MINA'S BODY CURRENTLY IS UNDERGOING A DRASTIC CHANGE.

AAAAA

IT HAS BEGUN, NO?

IT'S LIKE A LEGEND OF ANCIENT TIMES. A CALAMITY FOR THE VAMPIRES WHO'D CONFINE THEMSELVES TREMBLING IN FEAR.

THE LYCAN-THROPES SUBDUED TO VAMPIRES A LONG TIME AGO...

ISN'T IT FUNNY?

SURPRI-SING, NO?

YOU SHOULD KNOW...

THAT IS THE PRESENT YOU.

YOUR BODY HAD BEEN REMODELED BY HER AS WELL...

STRONG

YOU'VE BECOME STRONG.

YOU DID CHANGE AFTER ALL, RIGHT?

THERE ARE THINGS THAT HAVEN'T CHANGED.

BUT... RIGHT NOW...

ALL I HEAR IN THE WIND IS THE WEEPING OF YOUR CRYING...

LOOKING FOR YOU IN THE STRONG EVENING WINDS...

I'LL NEVER FORGIVE YOU...

YOU HAD YUKI, RYOUHEI AND THE PRINCESS...

SFX: Out

UNN!

AHH...

AHH...

MY...

...ARTIFI-CIAL FINGER-NAIL...

YOU DON'T NEED TO GO ANY-WHERE...

YOU SHOULD WAIT HERE UNTIL IT'S ALL OVER.

IT IS AS YOU SAID... MY BODY IS AN ABNOR-MALITY.

FORGIVE ME...

THIS AMOUNT OF POISON RENDERS YOU MOTIONLESS FOR TEN MINUTES.

...RÄ...

AKI...

THERE'S DISCOVE-RED!!




OVER THERE!

PRIN-
CESS!

RUN TO THE PLACE THAT WE DISCUSSED ABOUT EARLIER!

CALL FOR HELP!

!

THAT'S IMPO-SSIBLE...

PRIN-
CESS!

OVER HERE!

...IN MY CURRENT STATE.

GUAHHH

HUFF

HUFF

FIND OUT IMME-DIATELY !!

WHERE DOES THIS LEAD TO?

YOU'LL SEE...

...WHAT I CAN DO WITH A HUMAN BODY.

I'M NOT GOING TO ACCEPT THE SHAME TO GO ON MY KNEES.

I ONLY GOT ONE CHANCE ...

I NEED TO GET REALLY CLOSE...

UFF...

UH...

HAAA ...

BE THAT AS IT MAY.

I WON'T BE ALONE FOR LONG.

PRIN-CESS!

AKIRA... YOU'LL COME FOR SURE...

MR. AKIRA?!

MINMEI?! AREN'T YOU UNDER KATIE'S INFLUENCE?!

OH?!

YOU'VE BEATEN THEM ALL UP?!

I DON'T KNOW, BUT SHE FLED IN THAT DIRECTION. THIS IS ALL I COULD MANAGE...

WHERE'S THE PRINCESS?

I GOT IT! YOUR BLOOD SHIP IS MADE WITH LORD LI.

?

NO MATTER WHAT HAPPENS, DON'T COME OUT!

PLACE THEM ALL INTO A CLOSET AND THEN HIDE YOURSELF AS WELL!

UNDERS-TOOD. WE'VE SOME-THING TO REPORT AS WELL.

HER MAJESTY HAS BEEN AM DST BY HER PURSUERS.

AKIRA, ARE YOU UNHURT ?

I KNOW I'M OVERDUE! THE PRINCESS ISN'T IN HER ROOM! MOST LIKELY SHE'S ON ESCAPE.

KABU-RAGI CALLING !

ANSWER. HQ!

LEAVE IT TO ME

I'VE SOMETHING UP MY SLEEVES.

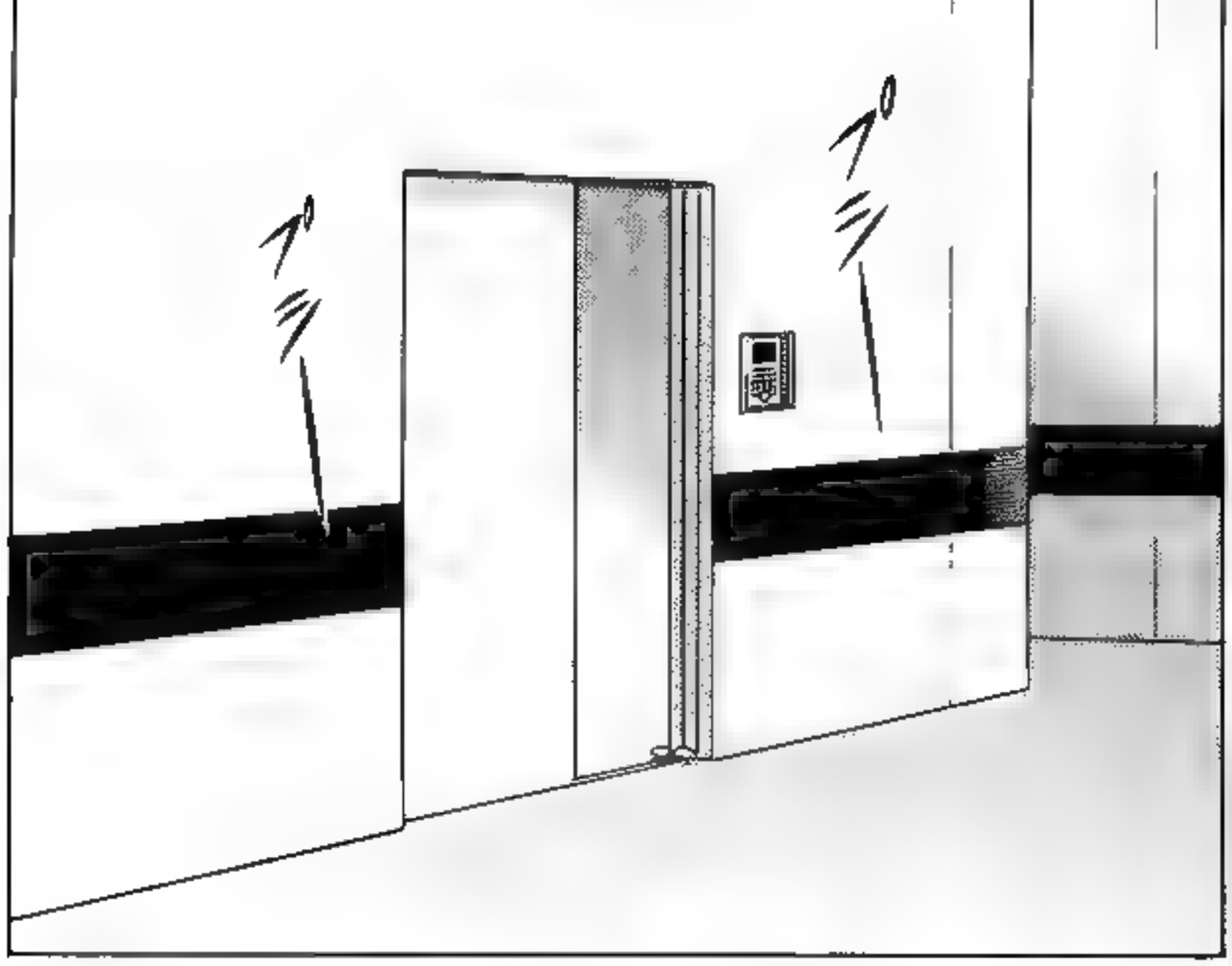
FOR NOW, THE WHOLE BUILDING IS UNDER THEIR CONTROL.

CURRENTLY THIS BUILDING IS UNDER CONTROL OF KATIE MAURICE.

THEY'VE OVER-WRITTEN THE PROGRAM IN THE CONTROL ROOM.

THE REINFORCEME NT IS STUCK WITH FIGHTING THE VGS IN A FIERCE BATTLE!

IT CAN'T BE HELPED. THE SEARCH MUST CONTINUE !!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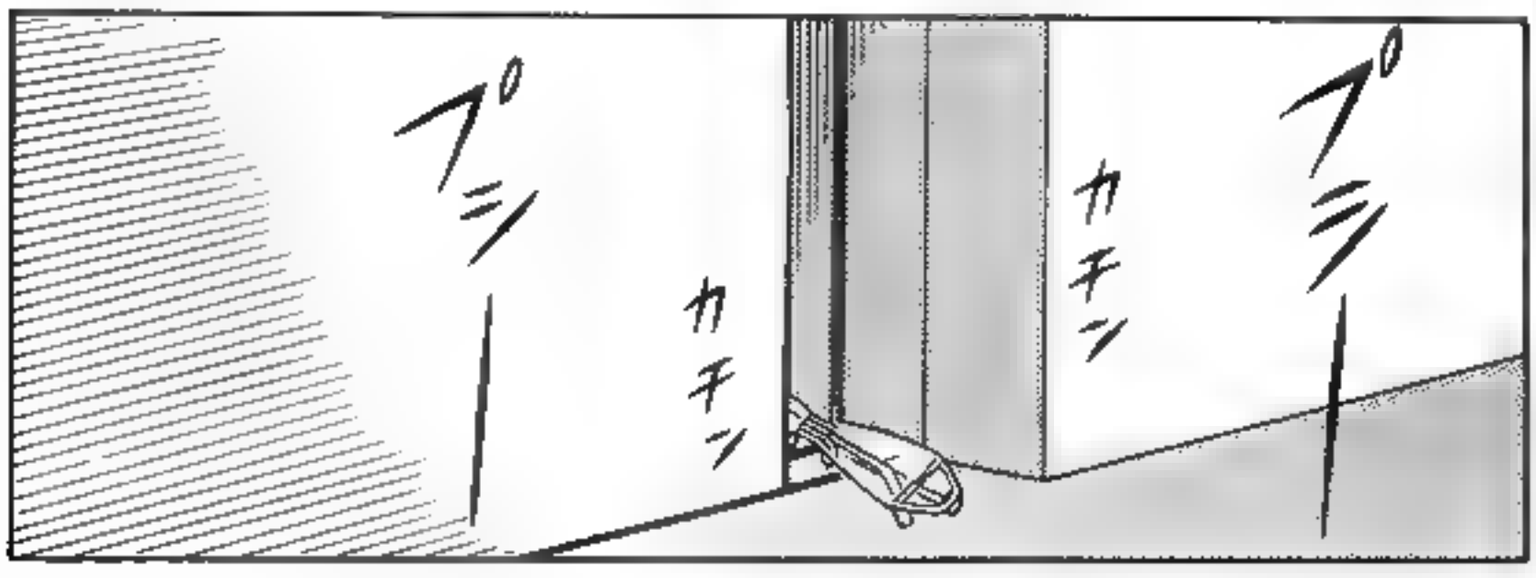
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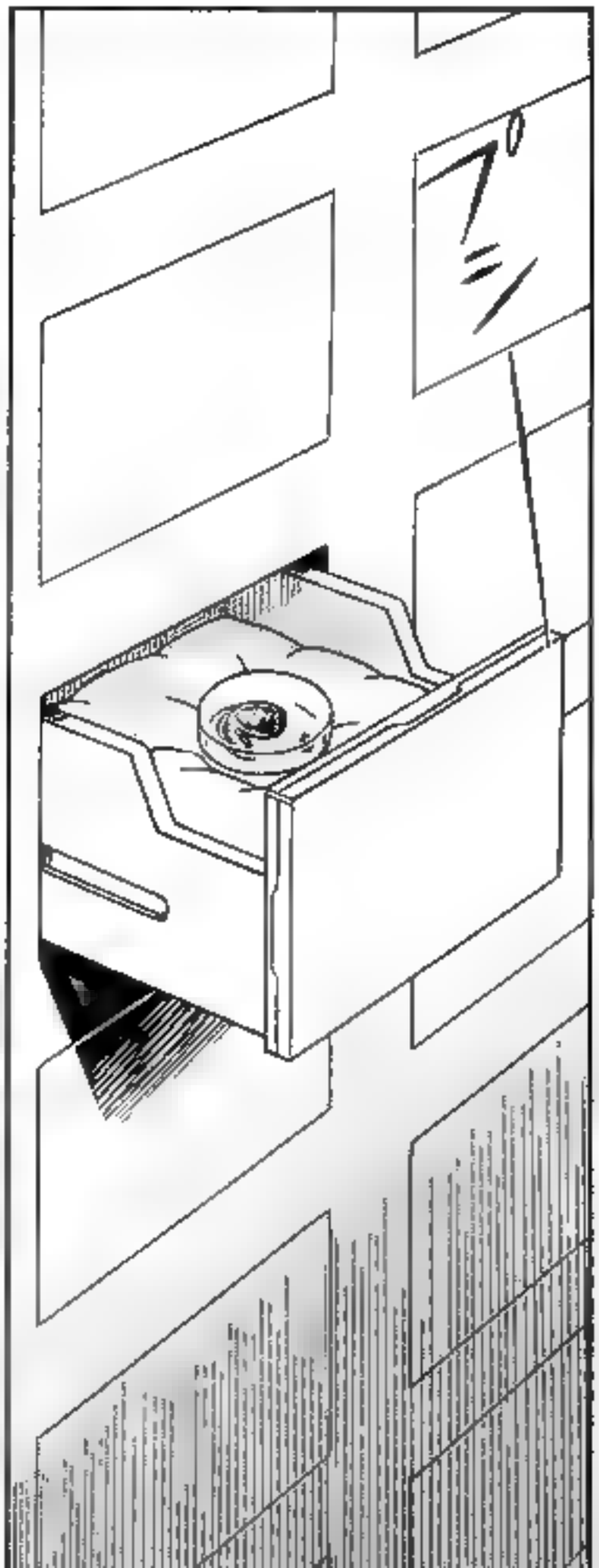
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GOT IT!

…

WHAT'S WRONG?

MAS-TER!

SEEMS LIKE MY GOAL IS IN SIGHT …

WAIT! LEAVE THAT STONE TO ME!

HAND IT OVER!

!

SEEMS LIKE I WASN'T CAREFUL ENOUGH...

I FALLING APART WAS NOT SOMETHING YOU SHOULD HAVE SEEN.

WHAT IS WITH YOUR BODY...?

KATIE,

DON'T TOUCH ME!

AHH

NGH ...

DON'T TELL ME...

KATIE ...

THAT THIS IS THE REASON WHY YOU WANTED THE AKA MI TAMA...

THE LIFE OF A FAKE IS A SHORT ONE...

ANSWER ME... WHAT EXACTLY IS THE AKA MI TAMA?!

YOU WANT TO KNOW, RIGHT?

ACCORDING TO THE LEGENDS, THE AKA MI TAMA IS AN ITEM THAT WAS BROUGHT DOWN TO EARTH BY A CERTAIN GODDESS..

MINA MIGHT HAVE SEEN HER...

WELL, IT'S HIGHLY POSSIBLE SHE MET HER...

WHAT MEAN'N SOME AMERICA

INDEED, A TEPES OF THE FIRST GENERATION LIES SLEEPING WITHIN THE CRADLE OF THE AMAZONAS

SHE WAS THE ONE WHO BROUGHT THE AKA MI TAMA TO THE SURFACE

TO HIDE HER

FROM THE AKA MI TAIYA

BUT FROM THAT OCCASION

YOU SHOULD KNOW IF YOU HAD SEEN THAT AT THE TEMPLE

ANYONE?

A SEAL INSTALLED IN ORDER TO PREVENT THE AKA MI TAIYA TO FALL INTO ANYONE'S HANDS

WHAT DID SHE HAVE TO DO FOR THE SEAL TO BREAK

COMMITTING HERSELF TO THE TRAP

Rattle

NGH...

DAMN!

V.G.S

AS EXPECTED, PRINCESS MINA

YOU'VE COME PERSONALLY TO KILL ME?

THOUGH, YOU MIGHT BE BEYOND RETURNING ...

ISN'T IT PAIN ENOUGH FOR YOU TO WANT TO TURN BACK?

BUT, ISN'T IT SAD?

I'LL RELISH ON YOUR FATE!

I'VE ALREADY BEEN SUFFERING FOR DECADES!

YOU'VE BECOME HUMAN AND IN THE LAST MOMENT YOUR OWN BODY DOUBLE CROSSED YOU...

STOP IT!

NO!

I DON'T CARE ABOUT WHAT YOU DO AFTERWARDS WITH HER.

STOP IT!

GET RID OF THEM BOTH.

GRANT ME ACCESS TO THE CONTROL SYSTEM MAINFRAME!

VOICE COMMAND, AKIRA KABURAGI!

ACCESS DENIED!

ARGH !!!

...I THOUGHT !!!

JUST AS...

YOU NEED APPROVAL BY KATIE MAURICE TO GAIN ACCESS TO THIS HIGH LEVEL SYSTEM.

WHAT ARE YOU DOING?

PULL THE TRIGGER ALREADY!!

ha ha ha!

SHOOT!

WHY DON'T YOU?!?

TY CODE
EAR
RIORTY

INPUT CONTROL PASSWORD!

YOU?!

...CODE ACCEP-TED!

"TORCHLIGHT OF THE FAMILY CREST. ENLIGHTEN!"

EXECU-
TING
KABU-
RAGI
PROTO-
COL

SHOO
OOO
OOT
!!!

EXECUTION

PROTOCOL
EXECUTION

KABURAGI
PROTOCOL
EXECUTION

EXECUTING
KABURAGI
PROTOCOL

I, AKIRA KABURAGI, AS OF NOW HIGHEST PRIVILEGED PERSON OF THIS SYSTEM ORDER YE TO ABIDE MY COMMANDS!

.....

AKIRA!

THIS BUILDING'S SYSTEM HAS BEEN RECO-VERED!!

WHAT?!

WHAT'S GOING ON?!

WHAT HAPPENED!?!?

UGH...

NGH...

!

PROCLAIM CASE D4!!

HE CAN'T BE SERIOUS!

SURFACE OF WALL LUMINESCENCE TO 100% IN 0.3 SECONDS.

...

UGH...

SYSTEM RE-BOOTING

YOUR HIGH-NESS!

ONCE I'VE GIVEN HIM FULL PERMISSION OVER THIS BUILDING'S SYSTEM IN ORDER TO USE IT TO ITS FULL EXTEND.

EVEN KATIE DIDN'T EXPECT THIS!

WHAT THE HECK...

HE DID IT!!

HAHAHA... THAT'S MY AKIRA.

IT REALLY ASTONISHED ME...

I'M IMPRESSED TO WHAT EXTENT HE CAN GIVE YOU SUPPORT...

...THERE ARE TASKS THAT CAN'T BE ENTRUSTED TO MERE SOLDIERS.

INDEED ...

!

I HAVE TOTALLY FORGOTTEN ABOUT THE BUILDING'S WALLS. THEY WERE MADE OF FIBER GLASS...

...WHICH CAN LEAD SUNSHINE TO THE INSIDE...

BAS-TARD!

USING THEM AS A SHIELD...

KATIE ?!

YOU BECAME A HUMAN AND AKIRA TURNED THE TABLES... DID HE PLAN TO ELIMINATE ALL VAMPIRES WITHIN THIS BUILDING?!

MINA, YOU'LL HAVE TO PLAY...

...WITH ME A LITTLE WHILE LONGER!

ALL FOR THE SAKE OF HIS DEAR PRINCESS?!

BUT, YOU WILL REGRET NOW THAT YOU DIDN'T FINISH ME OFF!

NGH...

UHH...

HUH

...YOU'LL NEED A SHIELD YOURSELF.

MINA... FROM HERE ON...

I'VE BEEN WAITING FOR THIS MOMENT!

ALTHOUGH THESE ARE JUST A FEW SPLINTERS, THE AKA MI TAMA IS FINALLY IN MY HANDS!!

DONE?

YOU MONS-TER!

WHAT ARE YOU REALLY?

HA HA

HA

WE WERE BOTH BORN FROM THE SAME WOMB. YOUNGER SISTER AND OLDER SISTER!

WE ARE SIBLINGS!

SHE BORE JUST ONE CHILD IN HER ENTIRE LIFE!!

SHUT UP!!

HER BODY HAS JUST BEEN BORROWED IN ORDER TO BRING YOU TO THIS WORLD.

STRICTLY SPOKEN, LUCRETIA IS NOT EVEN YOUR MOTHER!

YOU!

HER MOTHER!

ONLY ONE SINGLE MALE, ONE SINGLE WOMAN WHO BORE US! WE ARE ALL SIBLINGS!

AND HER MOTHER'S MOTHER! THAT'S WHAT ALL THE WOMEN OF THE TEPES FAMILY REALLY ARE!!

YOUR MOTHER, LUCRE-TIA!

I'LL TELL YOU THE REST AS GOOD-NIGHTS TALE!

YOU STILL DON'T COMPREHEND ...?

THAT'S THE SECRET OF THE LINEAGE OF ALL VAMPIRES IN HISTORY!

WHAT ARE YOU...

...TALKING ABOUT ...?

IMPO-
SSIBLE!

Dance in The Vampire Bund 2

# スカーレット・オーダー

ダンス イン ザ ヴァンパイア バンド2

# Dance with the Vampire maids

STOP IT!
HERE!
KNOW YOUR PLACE!!
I DON'T KNOW ABOUT YOUR BIRTHPLACE, OR WHY THE PRINCESS SAVED A MONKEY LIKE YOU...
YOU KNOW, YOU REALLY PISSED ME OFF SINCE A LONG TIME AGO.
DIDN'T YOU HEAR ME?!
I SAID, STOP IT!
BE PREPARED TO BE TAUGHT A LESSON ABOUT YOUR SOCIAL STATUS!
That's the end.
THE ONLY PROBLEM IS THAT SOMEONE LIKE YOU IS WORKING FOR THE PRINCESS!
PRIN-CESS ?!
SQUEAK
OH?!
DID YOU BEAT THEM UP?!
MIKE !!
SFX: Ahhh

I SEE!

THAT'S WHY YOU NEED TO SHUT THEM INTO THE CLOSET?

PUT ALL YOUR COMRADES INTO THE CLOSET!

MIN-MEI...

I NEED TO PLACE SOMETHING IN FRONT SO THAT THEY WON'T BE ABLE TO OPEN THE DOOR.

Please, take care of him.

BUT, DON'T WORRY!

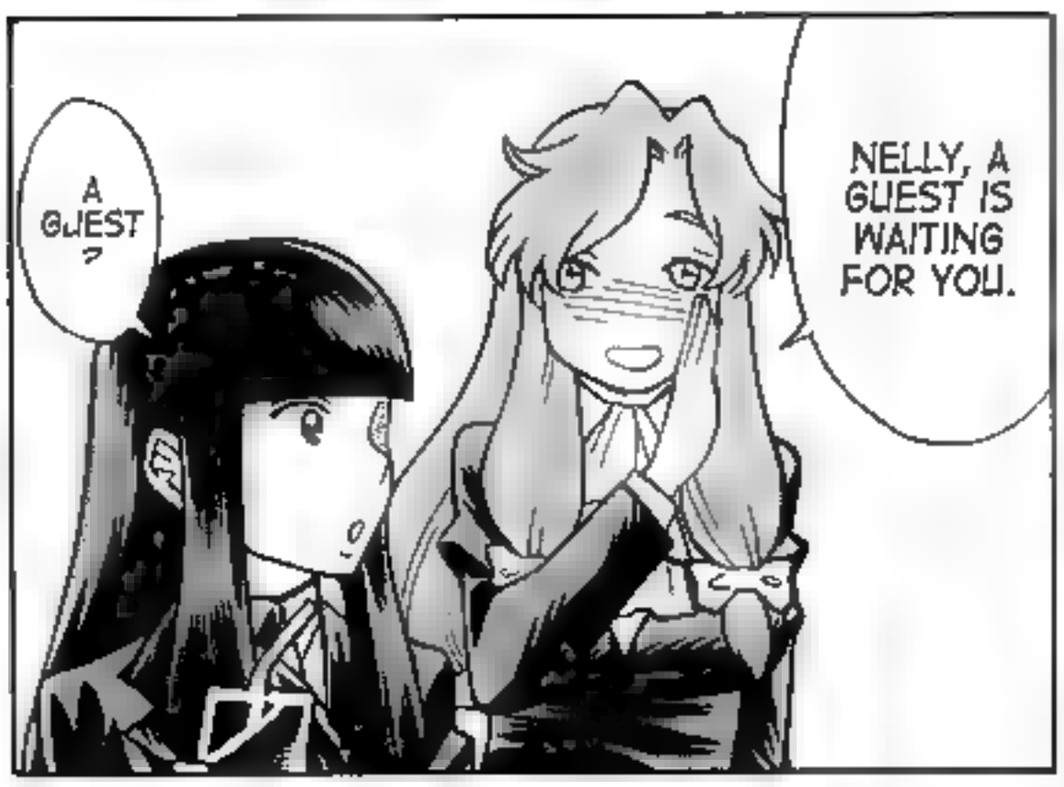
DON'T SAY ANYTHING WHICH MAKES YOU CRY....

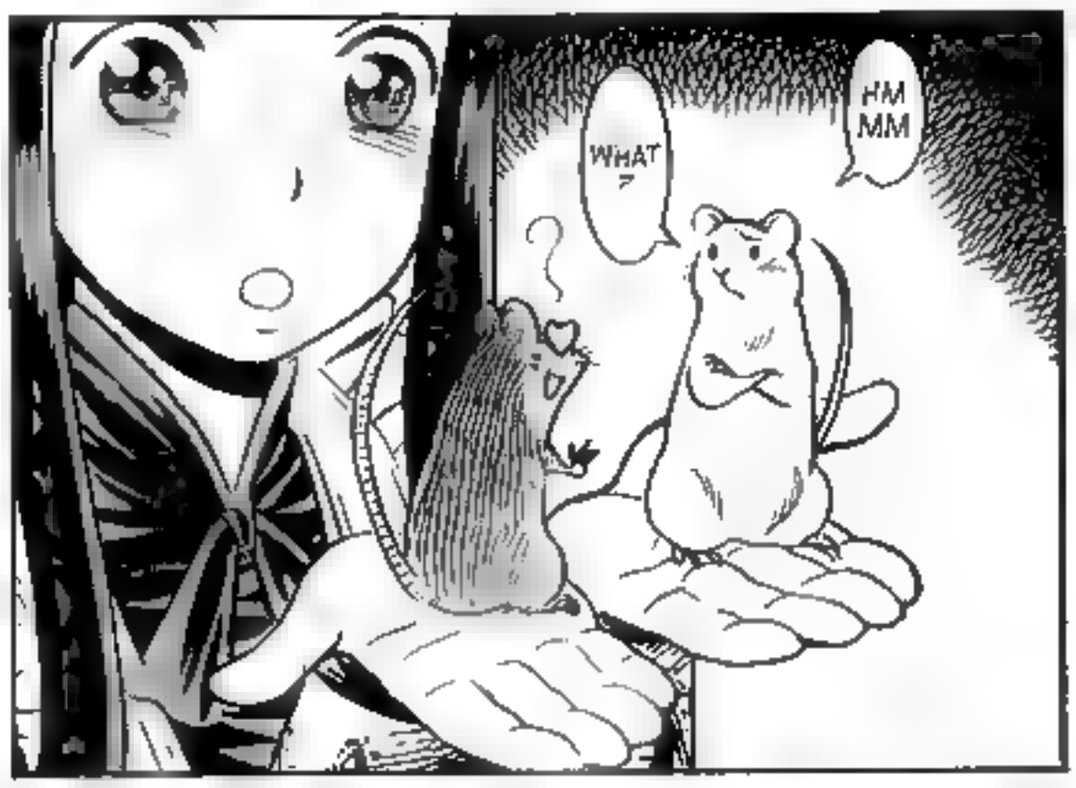
OUCH!

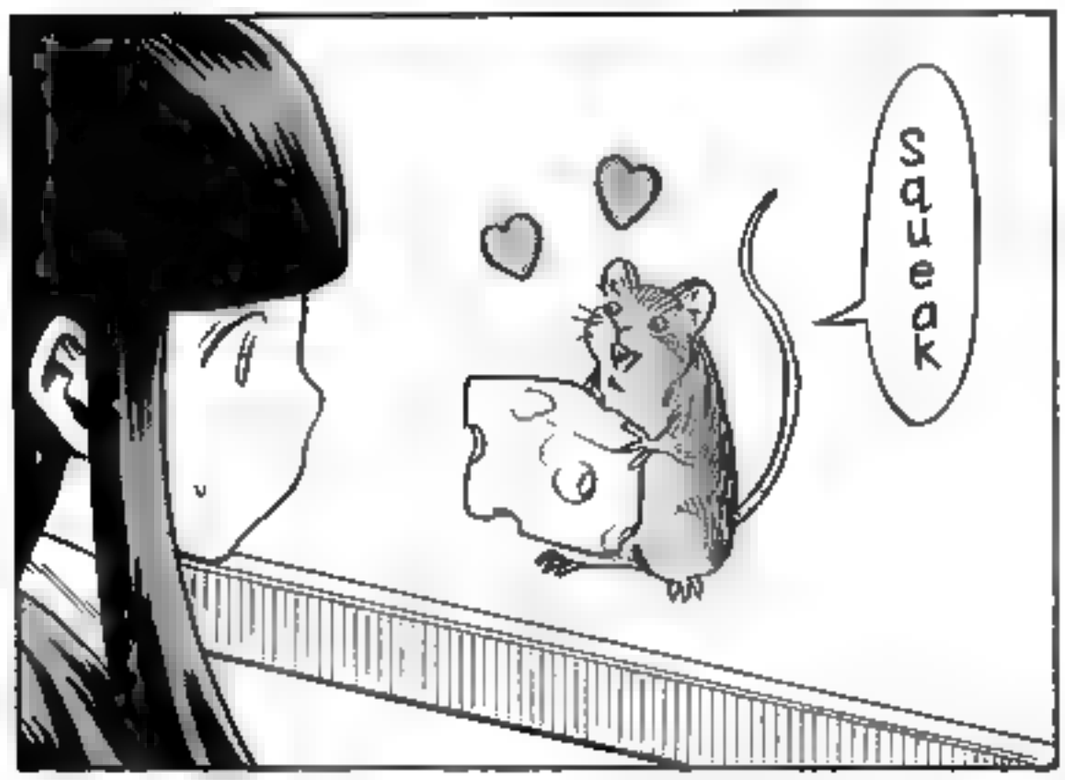
TRANS-FORM!

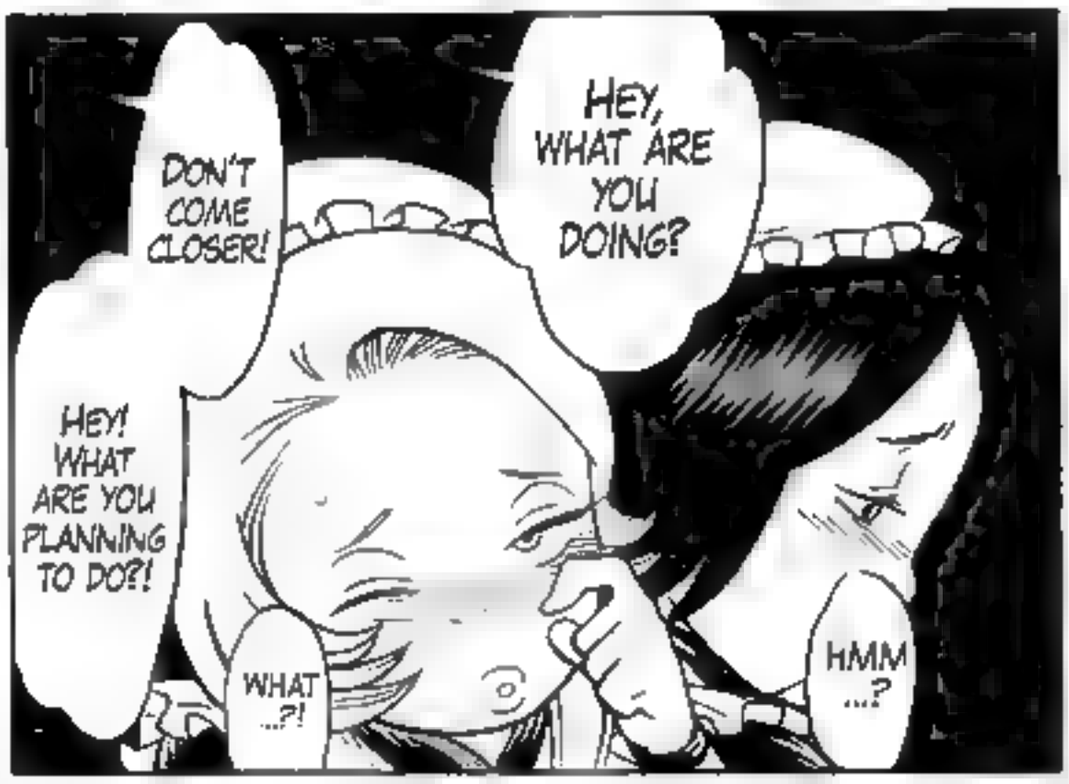
Sfx: Poof

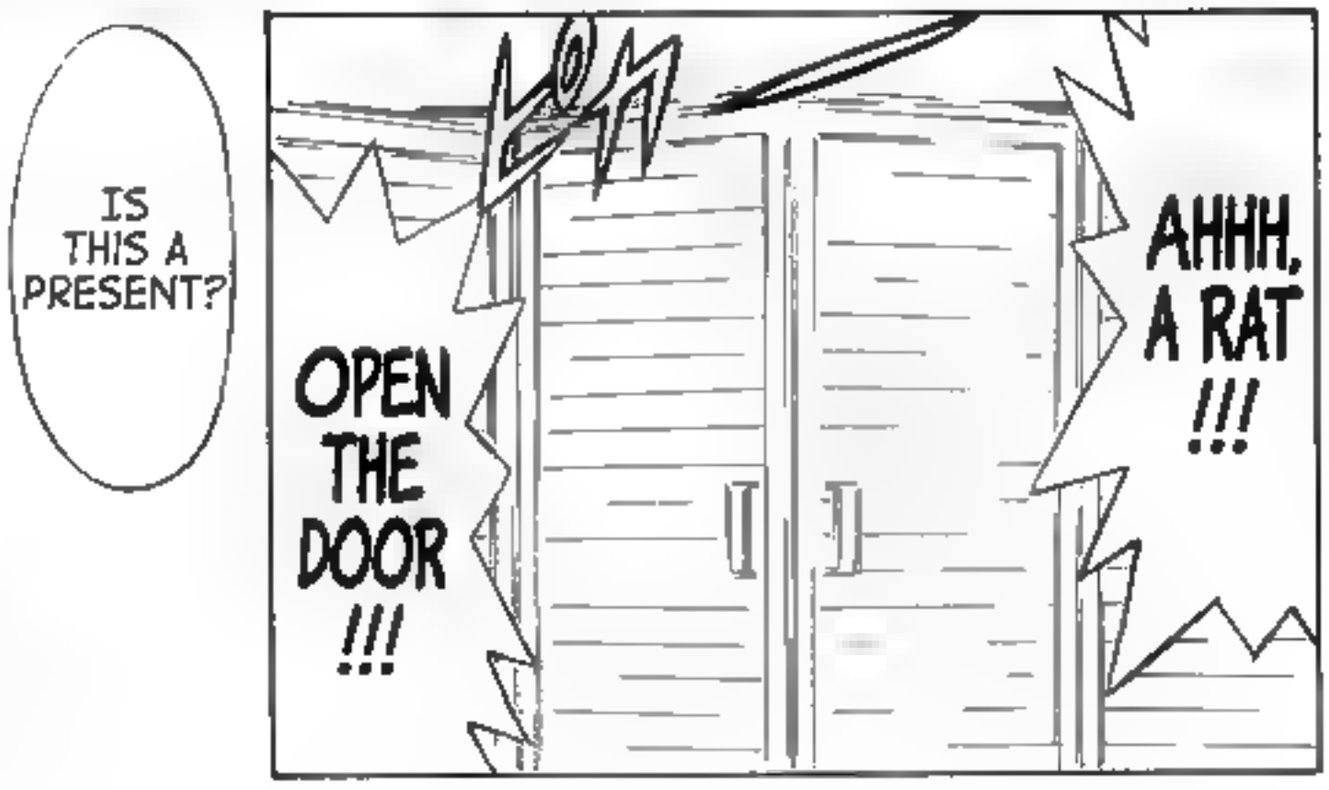
THAT HURTS !!




Continues in the 4th volume.

MFコミックス
フラッパーシリーズ

# 王魔と姫

## 戦いの始まり

NOW ON SALE!!

ムオジネル軍、襲来

絶望的な戦いが幕を開ける

原作 川口士
◆KAWAGUCHI TSUKASA◆
キャラクター原案 よし☆ヲ
◆YOSHIWO◆
イラストレーター 片桐雛太
◆KATAGIRI HINATA◆
◆YANAI NOBUHIKO◆
柳井伸彦

帝国・ムオジネル軍二万にティグルが挑む！
一方エレンは親友サーシャのためにシスタートに帰還した。
エレンとティグルは、それぞれの戦いへ――。
大人気美少女戦姫ファンタジー第6巻！

KADOKAWA
発行：株式会社KADOKAWA B6判 定価：552円(税別)

# 肉焼いてるこのオッサン誰なんだよ!!?

※「デンキ街の本屋さん」第2話全ボツネームをガイドブックに大収録!!

――あのとき、水あさとはものすごく お腹を空かせていたに違いない……。

（ハラペリネーム、超キケン！ by 担当編集I）


デンキ街の本屋さん⑧&8.5（ガイドブック）

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ただいま発売中!!

MIZUASATO 水あさと

MEDIA VI FACTORY

最新⑧巻では、

先生ちゃんがよろけ、

このマンガ、メガネばっかだな…。

困ったJCが現れ、

店長がやらかします!

MFコミックス フラッパーシリーズ

発行:株式会社KADOKAWA KADOKAWA

フラッパーコミックス

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2014年
12月22日
発売！

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これは殺人…

KADOKAWA
メディアファクトリー
発行　株式会社KADOKAWA

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MFコミックス　フラッパーシリーズ

ダンス イン ザ ヴァンパイア バンド 2
スカーレット オーダー　3

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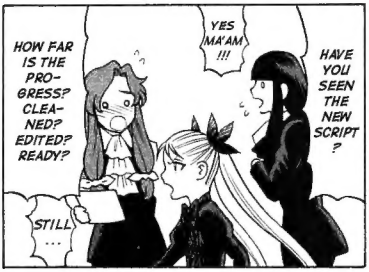

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